



St. Thomas

by SONNY ROLLINS

16 CHORUSES

PLAY 8th AND QUARTER NOTES SHORT (DETACHED)

Musical notation for the first four staves of the piece, showing a melody in treble clef with 8th and quarter notes.

SOLOS

Guitar solo notation with chord diagrams and fret numbers. The chords shown are C, E- (A7+9), D- (G7+9), C, E- (A7), D- (G7+9), C, Eφ, A7+9, D- (Dφ), G7 (G7+9), C, C7 (C7+9), F, F#°7, C/G, G7, C.

PLAY CODA ONLY AFTER LAST CHORUS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A C Major Pentatonic scale could be used throughout the entire song: C D E G A C

Coda notation with chord diagrams and fret numbers. The chords shown are C, C7, F, F#°7, C/G, G7, C.